

# Reader's Guide

"Truly distinctive and tautly told,  
ONLY DAUGHTER welcomes a  
thrilling new voice in crime fiction."

—MARY KUBICA,

*New York Times* bestselling author  
of *The Good Girl*

# ONLY DAUGHTER

HOME CAN BE THE  
MOST DANGEROUS  
PLACE OF ALL

# ANNA

A NOVEL

# SNOEKSTRA

**ONLY**  
**DAUGHTER**

**ANNA**  
**SNOEKSTRA**



1. If someone you knew disappeared from your life and suddenly reappeared acting differently, would you question it?
2. The book flashes backwards and forwards in time, slowly building momentum as the story progresses. How did this method of storytelling change the way you reacted to the story?
3. Would you have thought about the book in a different way if it were told chronologically?
4. The imposter character is never named in the story. Why do you think the author did this?

5. Rebecca's disappearance had a huge affect on Liz and Jack, but in very different ways. How do you think their lives would have turned out had this not happened? Do you think it changed them for the better or worse?
6. What do you think the Winter household was like during the eleven years that Rebecca was absent?
7. How did this book affect you?
8. Do you think Rebecca Winter will ever reconnect with her family? Do you think she should?
9. Does the setting of this novel change the way it reads? Would it be different if it were set in a city in the US?
10. Do you think this book would make a good film? Who would you cast?